

**northern
design
festival**

MATERIAL MATTERS

3-8 November 2017

WELCOME TO THE 2017 NORTHERN DESIGN FESTIVAL

We encounter materials every day. From the fabrics of our clothes which we touch as we dress in the morning, to the materials of the buildings we pass as we walk down the street, and inhabit in our daily life. From the natural to the man-made, the materials that things are made from affect their function, longevity, beauty, and ultimately their appeal.

This year, the Northern Design Festival takes Material Matters as its theme. From SCIN's exploration of cutting-edge materials to Giles Miller's composition of light and reflection and Jimmy Turrell's layered collages, this year's festival features a wealth of material explorations to delight and inspire.

Design Source showcases leading design from across the North and explores material choices within the design process; a theme explored further by Newcastle College's illustrious alumni and leading students.

Art on Paper is a treasure trove of beautiful work from G.F. Smith, charting their promotions from 1885 to present day and the array of design luminaries they have collaborated with.

Social enterprise and community spirit are the driving forces behind New Boosbeck's utilitarian range marrying simple materials with elegant form; and this year we are also pleased to be working with Maggie's Centre Newcastle, an inspiring example of the value and power of good design.

Our Design NOW symposium returns with inspiration and creative insights from a stellar line-up of designers including Anthony Burrill and Sarah Hyndman, and further inspiration and insights come from the Crafts Council and their maker's workshop.

We look forward to seeing you at the festival!

Karen Nairstone
Director

For venue details and opening times, see page 12. Book event tickets at www.Ndesignfest.co.uk



Supported using public funding by

**ARTS COUNCIL
ENGLAND**

EXHIBITIONS

Cooper's Studios, 14-18 Westgate Road, Newcastle upon Tyne NE1 3NN

MATERIAL EXPLORATIONS

Entry to Cooper's Studios: Free

**Exhibition tours: Daily at 11am and 2pm
(free, no booking required).**

**Material demonstrations: Saturday 4
and Sunday 5 November, 12pm and 3pm
(free, no booking required).**

**Materials from SCIN, the UK's largest
independent materials library.**

Materials are all around us. Everything is made of something. A generation of makers and innovators has begun to push material boundaries, challenging design, making and manufacturing. Textures, colours, and capacities are combined, producing exciting new materials that interact with users and consumers.



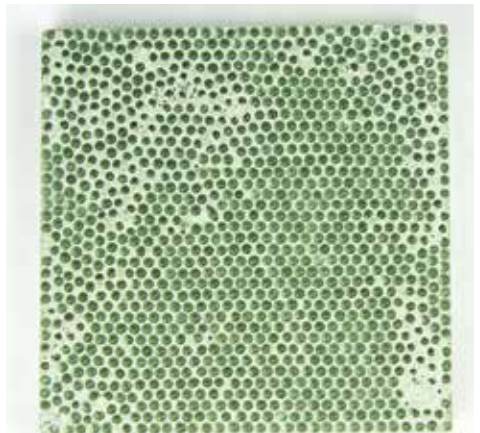
Self-healing concrete

This exhibition explores exciting materials and material properties that have become key within architecture and design: traditional materials that are made to look like something they are not; everyday materials like human hair and salt, which are being applied in architecture and fashion with thought-provoking

results; and materials which until now were regarded as waste, given a makeover and reintroduced as unique materials for interiors and product design. Design is no longer just an innovation of form but also a creative use of materials and how their intrinsic properties can reach full design potential.



Smile Plastics



BlingCrete™

The Assembly House, 55 Westgate Road, Newcastle upon Tyne NE1 1SG

AURORA

Entry to the Assembly House: £2.50

Concessions: Free



Previous work by Giles Miller, for Broomhill Sculpture Park, Devon

A new installation by Giles Miller Studio, which specialises in the development of truly innovative surface, sculptural and architectural works.

Giles Miller is a composer of materials, with the studio creating pieces ranging in scale from individual mosaic tiles to artworks the size of buildings. They have created award-winning work for Stella McCartney, the Design Museum and the V&A. Projects are designed in-house with the majority being completed by hand in a practice that marries technically innovative design with a hand-crafted process of making. This installation is an experimental work exploring their interest in light and reflection and how this can be manipulated.



Art on Paper. Photo: Guy Archard

ART ON PAPER SINCE 1885

Entry to the Assembly House: £2.50

Concessions: Free

Iconic printed pieces from the G.F. Smith archive.

For over 100 years G.F. Smith has consistently worked with the best graphic designers, photographers and artists. These collaborations have resulted in a catalogue of truly

groundbreaking and iconic promotional materials. This exhibition is a retrospective of that body of work and a rare chance to study this visual story of extraordinary design and marketing innovation. Art on Paper features work from contributors such as Saul Bass, Milton Glaser, Paul Rand, SEA, Made Thought, and Studio Makgill, verifying the cultural and commercial significance of visual communication in society.

The Assembly House, 55 Westgate Road, Newcastle upon Tyne NE1 1SG

UNFORSAKEN (PART 1)

Entry to the Assembly House: £2.50
Concessions: Free

A new exhibition by graphic artist and director Jimmy Turrell, who has previously produced work for Adidas, Beck, The Guardian and The New York Times.

In 2016 Jimmy Turrell bought a job lot of 1,000 vintage books and objects on Ebay, ranging from 1920s skiing manuals to vintage scrapbooks of the Norwegian royal family. From this collection (which was actually a day away from being taken to a rubbish dump) he then cherry-picked the best pieces to screenprint, draw and paint on top of, sometimes using the existing imagery and book titles as the source for ideas and concepts and at other times relying on happy accidents and randomness to create imagery of a more abstract nature. Unforsaken is about finding the beauty in forgotten and discarded materials and bringing them back to life in a completely new context.



Jimmy was Creative Director for Beck's new album "Colors" creating the artwork and directing videos for the campaign - Beck's Colors by Jimmy Turrell

DANIEL SCHOFIELD

Entry to the Assembly House: £2.50
Concessions: Free

A solo exhibition including new pieces of work by designer Daniel Schofield.

Daniel Schofield's work is based on the belief that no detail should be without reason. Fusing graphics, construction and design to inform his visual language, he works with materials ranging from brass and oak to enamelled volcanic stone, with each material's properties informing the design. Daniel has produced work for Benchmark, Skandium and Conran and won Elle Decoration British Design Award in 2015 and World Interior News Award in 2016.



Daniel Schofield, photo by Oskar Proctor

The Assembly House, 55 Westgate Road, Newcastle upon Tyne NE1 1SG

NEW BOOSBECK

Entry to the Assembly House: £2.50

Concessions: Free

Furniture designed and built in collaboration with community groups and members of the public.

New Boosbeck Industries is a social enterprise that encourages people to work together to design and build furniture. The project is led by artist Adam Clarke and inspired by Boosbeck Industries, an iconic 1930s initiative that aimed to address unemployment through creativity. Community spirit is central to the brand and to date 130 people have undertaken work experience with New Boosbeck, developing both their skills and the product range.



New Boosbeck Industries



Wireless lamp by Georgina Heighton

CHAIRS AND LAMPS

Entry to the Assembly House: £2.50

Concessions: Free

Work by 3D Design students at Northumbria University.

The ethos of 3D design is that learning how to make something not only develops the designer's knowledge of materials

and processes but also leads to better understanding of the use and the potential for beauty in everyday products. This exhibition features development work and prototypes from a selection of second year students from the BA (Hons) 3D Design programme at Northumbria University. Featuring work by Ben Baldwin, David Knowles, Georgina Heighton, Chris Cowper, and Lewis Small.

The Assembly House, 55 Westgate Road, Newcastle upon Tyne NE1 1SG

DESIGN SOURCE

Entry to the Assembly House: £2.50

Concessions: Free

A selling exhibition of the best furniture, product, textiles, wallpaper, lighting, ceramics and jewellery from across the North of England.

Designers have been selected by a panel of industry experts including Sara Ley (Head of Retail at BALTIC Centre for Contemporary Art), Rickard Whittingham (Programme Leader, 3D Design and Designers in Residence, Northumbria University), and Kaylee Jenkinson (Exhibitions Officer, Manchester Craft and Design Centre).

Furniture

AFID
www.afiddesign.co.uk

Ben Couture
www.jardinecouture.co.uk

Deadgood
www.deadgoodltd.co.uk

Galvin Brothers
www.galvinbrothers.co.uk

Godfrey Syrett
www.godfreysyrett.co.uk

Nick James
www.jamesdesign.co.uk

Stomping Ground
www.stompingground.co.uk

Ceramics

Andrew Pentland
www.facebook.com/andrewpentlandceramics

Dove St Pottery
www.dovestpottery.co.uk

Textiles

Susi Bellamy
www.susibellamy.co.uk

Jewellery

Chloe Lewis
www.chloelewisjewellery.co.uk

DeeLyn Designs
www.deelyn.co.uk

Sarah Stamp
www.instagram.com/boldfabricationsuk

Lighting

North Sea Collaborations
www.northseacollaborations.com



Stomping Ground



North Sea Collaborations



Susi Bellamy



Galvin Brothers



Chloe Lewis



Godfrey Syrett

Newcastle College, 14 Blandford Square, Newcastle upon Tyne NE1 4HZ

MATERIAL MATTERS**Entry to 14 Blandford Square: Free****Interior design, graphic design, fashion, surface design, product design and photography from Newcastle College students and alumni.**

The exhibition features work by Newcastle College's leading alumni from a range of design disciplines, exploring how material choices and process have impacted on finished works. Alongside this leading industry work, the best of student design is showcased, evidencing the huge potential and exciting possibilities that students can experience following the completion of a higher education programme at the School of Creative and Digital Industries at Newcastle College.

**Michael Baister**

**Newcastle College student work**

**Jo Shippen**

Northern Design Centre, BALTIC Business Quarter, Gateshead NE8 3DF

DESIGN NOW SYMPOSIUM

Friday 3 November 10am-5pm

**Professionals £65, students £40,
early bird £53 (before 10 October)**

Booking required - www.Ndesignfest.co.uk

Join some of the UK's leading creative talent for an insight into their work, inspirations and creative practices.

Curated by Design Event, in partnership with the Northern Design Centre, and supported by Different, Newcastle College and G.F. Smith.



Anthony Burrill

Graphic artist, print-maker and designer Anthony Burrill's work is held in the V&A and the Cooper Hewitt Smithsonian Design

Museum, and is sought after by collectors and clients including Apple, Google and Hermés.



Giles Miller

Giles Miller believes that spaces are defined by the surfaces that frame them. His interest focuses on light, reflection, texture and the manipulation of

these elements to create conceptually subtle yet beautifully functional works.



Jimmy Turrell

Jimmy Turrell combines a love of collage, drawing, screenprinting and painting alongside digital techniques. He collects ephemera to cut up and repurpose, in search of strange and awkward juxtapositions.



Paul Scharf

Paul Scharf has worked for G.F. Smith for 31 years, visiting graphic designers and printers with their fine papers. Paul will present the history of G.F. Smith from their establishment in 1885 right up to MadeThought's recent rebrand.



Sarah Hyndman

Sarah Hyndman founded Type Tasting in 2013. She is a graphic designer, writer and speaker with expertise in multi sensory typography. She is interested in the psychology of type and aims to change the way we think about typography.

TALKS & TOURS

Maggie's Centre, Freeman Hospital, Melville Grove, Newcastle upon Tyne NE7 7NU

DESIGN AND WELLBEING

Saturday 4 November, 2pm

Suggested donation: £10

Booking required - www.Ndesignfest.co.uk

Located in the grounds of the Freeman Hospital amidst wildflower gardens, Maggie's offers a unique approach to cancer care with architecture and design used to calm and uplift. The building tour includes a chance to meet Maggie's interior designer David Wallace, art advisor Mara-Helen Wood and in-house architect Diego Seisededos. Coffee and cake will be served.



Maggie's Centre

BALTIC 39, 39 High Bridge, Newcastle upon Tyne NE1 1EW

MAKERS WORKSHOP

Reaching Your Market: Make the most of your online presentation, marketing and social media

Monday 6 November, 1.15pm-5.30pm

£40

£5 discount for Crafts Council Directory makers

Book at www.craftscouncil.org.uk/listings

Do you have an open studio or exhibition coming up? Are you applying to grant organisations, selected programmes or exhibitions? This workshop offers a visual insight into how makers and designers should be presenting themselves online, generating interest and income to their practice.



Courtesy of Crafts Council © Sophie Mutevelian

Part of a series of workshops and events designed by the Crafts Council to provide makers with skills to promote their work successfully.

Cooper's Studios, 14-18 Westgate Road, Newcastle upon Tyne NE1 3NN

SCIN – MATERIAL BLAST

Monday 6 November, 6-8pm

Free

Booking required - www.Ndesignfest.co.uk

SCIN will host the Material Blast, a series of exciting material talks that round off the immersive exhibition, Material Exploration, held throughout the week at Cooper's Studios. The speakers are innovative designers and creators that are challenging the way materials are applied and transformed, pushing the boundaries of traditional making and design.



Bio Marble by Hannah Elisabeth Jones

The Assembly House, 55 Westgate Road, Newcastle NE1 1SG



BoConcept

ARCHITECTS BREAKFAST

In partnership with BoConcept

Tuesday 7 November 2017, 8.30am-10am

Free

Booking required - www.Ndesignfest.co.uk

An exclusive opportunity for architects, interior designers, developers and commissioners to visit the exhibitions and meet some of

the designers taking part. Event sponsors, BoConcept Newcastle, will be sharing insights into their heritage materials and how these support their design philosophy, providing individuality, and customisation. With over 60 years' experience with furniture and interiors BoConcept respects heritage but understands how vital it is to keep pace with a rapidly changing world. Coffee and pastries included.

VENUES

1 The Assembly House

55 Westgate Road
Newcastle upon Tyne NE1 1SG
3-8 November 2017
Friday 10:00 - 18:00
Saturday 10:00 - 17:00
Sunday 11:00 - 17:00
Monday – Wednesday 10:00 - 17:00

Admission to The Assembly House is £2.50 (free for concessions) and this allows unlimited return visits. No booking required.

2 Cooper's Studios

14-18 Westgate Road
Newcastle upon Tyne NE1 3NN
3-8 November 2017
Friday 10:00 - 17:30
Saturday 10:00 - 17:00
Sunday: 11:00 - 17:00
Monday - Wednesday: 10:00 - 17:30

3 Maggie's Centre

Freeman Hospital
Melville Grove
Newcastle upon Tyne NE7 7NU

4 Newcastle College

14 Blandford Square
Newcastle upon Tyne NE1 4HZ
3-8 November 2017
Friday 10:00 - 18:00
Saturday 10:00 - 17:00
Monday – Wednesday 10:00 - 17:00

5 BALTIC 39

39 High Bridge
Newcastle upon Tyne NE1 1EW

6 Northern Design Centre

Baltic Business Quarter
Gateshead NE8 3DF



THANK YOU

Aaron Young
Adrian Phillpotts
AFID Design
Andrew Pentland
Anthony Burrill
Ben Couture
Ben Hall
Ben Watkinson
Catherine Sawdon
Chloe Lewis
Chris Pape
Carol Bell
Crafts Council
Deadgood
DeeLyn

Daniel Schofield
Dove St. Pottery
Galvin Brothers
Giles Miller
Godfrey Syrett
Jimmy Turrell
Joanna Feeley
JUMP
Kari Owers
Kaylee Jenkinson
Maggie's Centre
Mark Devine
Mark Fenwick
Mike Tilley
New Boosbeck

Nick James
North Sea Collaborations
Paul Scharf
Peter Buchan
Rickard Whittingham
Sara Ley
Sarah Hyndman
Sarah Stamp
Sarah Tempest
SCIN Materials Library
Stomping Ground
Susan Bradley
Susi Bellamy
Tim Bailey



All information correct at time of going to print.
Brand and brochure designed by JUMP.

Northern Design Festival is curated and produced by Design Event.
www.Ndesignfest.co.uk

#NDesignFest

